

Molteni & C

ASTERIAS — PATRICIA URQUIOLA 2016

1—
3



Asterias, a cactus that grows in the mountainous regions of Mexico, lends its name to this new design from Patricia Urquiola. A generously-sized round table, featuring a central base reminiscent of the cactus from which it takes its name. It consists of six curved, wedge-shaped, wooden panels, applied protruding over the central plinth. The panels are 3D printed. The top (160 or 180 cm) features a rounded edge sub-divided, in the wood version, into four wedges that give rise to an interesting geometric pattern. The table can also be fitted with a practical accessory: a central Lazy Susan turntable, very popular in Asian countries.

FEATURES

Series of round tables with central base having six shaped faces, made in the same finish as the top. The tables are available with a Lazy Susan Ø 850, except for the version with cement finish. The Lazy Susan is in the same finish as the table. The cement grout finish is done in two special colours that are not consistent with Molteni lacquer colours.

DATASHEET

REGISTERED
DESIGN

VII.2016

FINISHES

WOODEN FINISHES

eucalyptus
grey oak
graphite oak

GLOSSY LACQUER FINISHES
in the Molteni colour range

CEMENT GROUT FINISH (SPECIAL COLOURS)

black
grey

TECHNICAL INFORMATION

WOOD BASE

Internal structure in metal with cement counterweights. External block made of curved moulded multilayer panels in Beech (*Fagus sylvatica*), covered in veneer of Eucalyptus (*Eucalyptus globulus*) or Oak (*Quercus*).

GLOSSY LACQUERED BASE

Internal structure in metal with cement counterweights. External block made of moulded structural polyurethane painted in Molteni range colours.

CEMENT GROUT BASE

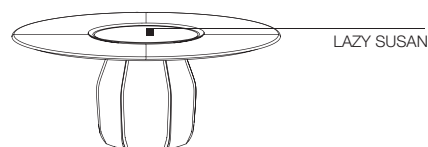
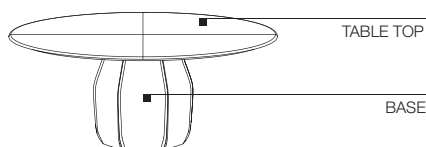
Internal structure in metal with cement counterweights. External block made of moulded structural polyurethane with manually applied cement composite finish.

TABLE TOP

Medium density fibreboard panel veneered in Eucalyptus (*Eucalyptus globulus*) or Oak (*Quercus*), or painted in Molteni range colours or hand-finished in cement composite.

LAZY SUSAN

In folded aluminium sheet veneered in Eucalyptus (*Eucalyptus globulus*) or Oak (*Quercus*), or painted in Molteni range colours. Hardware for rotation mechanism in different materials.



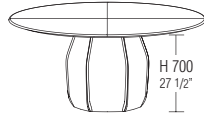
DATASHEET

REGISTERED
DESIGN

VII.2016

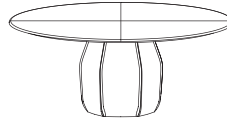
DIMENSIONS

round table
Ø 1600 H 740
Ø 63" H 29 1/8"



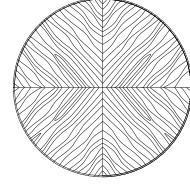
ATA01

Ø 1800 H 740
Ø 70 7/8" H 29 1/8"



ATA02

diagram of wood pieces
table top



**round table
with Lazy Susan Ø 850 - 33 1/2"**
Ø 1600 H 740
Ø 63" H 29 1/8"



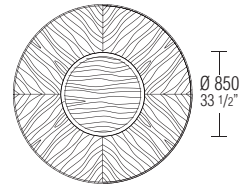
ATA11

Ø 1800 H 740
Ø 70 7/8" H 29 1/8"



ATA12

diagram of wood pieces
top with Lazy Susan



Molteni & C

FINISHES MOLTENI&C RANGE

IX.2017

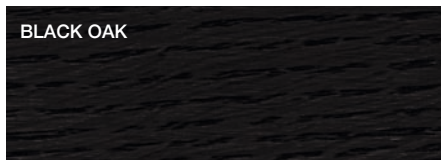
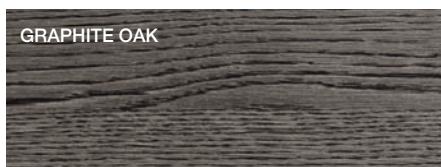
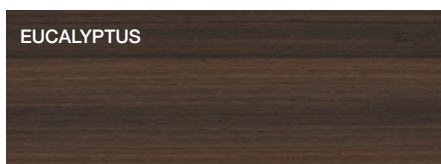
	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	PLASTER LACQUERED CARTAPAGLIA LACQUERED <i>only Gliss Master</i>	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
IVORY	•				•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
CADMIUM	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
LEAD	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED <i>only matt lacquer</i>	•					

Molteni & C

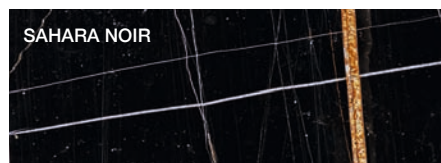
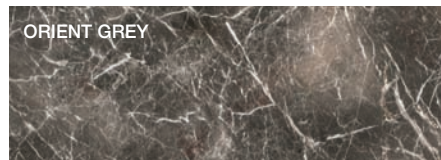
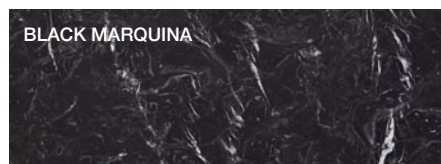
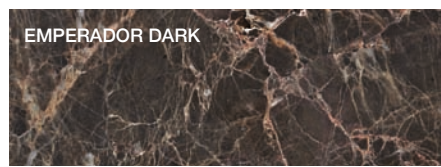
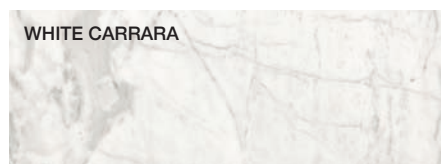
FINISHES MOLTENI&C RANGE

IX.2017

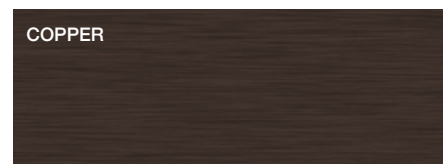
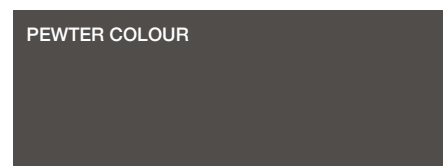
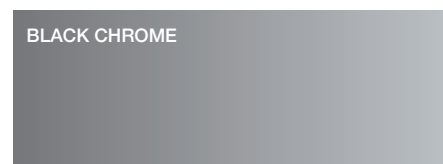
WOODS



MARBLES



METAL PARTS



DWELL
DOOR FRAME, TRACK COVERING PROFILES



The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

Molteni & C

FINISHES MOLTENI&C RANGE


IX.2017

MELAMINE FRONT GLISS MASTER

CARTAPAGLIA WHITE



CARTAPAGLIA ANTHRACITE



CARTAPAGLIA SILICA



GRAFFIATO SILICA



GRAFFIATO BRONZE



MELAMINE STRUCTURE GLISS MASTER

WHITE SHANTUNG



GREY SHANTUNG

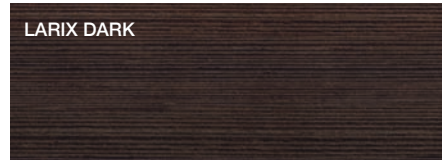


MELAMINE STRUCTURE GLISS MASTER, MASTER DRESSING, GLISS WALK-IN

SILVER CEMBRAN



LARIX DARK



ECO SKIN GLISS MASTER, MASTER DRESSING

IVORY



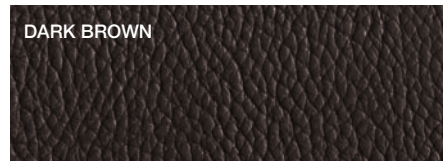
HEMP



MINK



DARK BROWN



GREY



PLASTER GLISS MASTER FRONT

SILICA



MELAMINE STRUCTURE GLISS MASTER, MASTER DRESSING

RAFFIA



FINE GRAIN GLISS MASTER, MASTER DRESSING

FINE GRAIN

